Permit #F00164486

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00164486 **Type of Permit:** FILMING **Release Date:** 08/31/2020

Production Company	BISCUIT FILMWORKS
Insured Company Name	BISCUIT FILMWORKS
Contact Phone No. 1	323-856-9200
Contact Phone No. 2	
Fax	
Address	7026 SANTA MONICA BLVD LOS ANGELES, California 90038
Production Title	SEVENTH GENERATION
Type of Production	Commercial - Standard

Producer	Julie Ahlberg
Director	Errol Morris
1st AD	Steve Bagnara
Production Manager	Dina Piscatelli
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	John Cefalu
Primary Phone	Mobile - 213-359-6359
Secondary Phone	Office - 323-856-9200
Location Assistant	n/a n/a
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD STANDARD DEPOSIT	$500.00
LAUSD USE FILMING REGULAR FEE	$3,500.00
LAUSD STANDARD CUSTODIAL FEES	$640.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$195.00

Total Permit Fee $6,075.00

Number of Locations 1

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Location Manager John Cefalu
Primary Phone Mobile - 213-359-6359
Secondary Phone Office - 323-856-9200

Location Address 3537 Farmdale Ave, Los Angeles, CA, 90016
Location Name DORSEY HIGH SCHOOL
Location Type School
Film Dates 9/1/2020 - 9/1/2020 05:30 - 19:30 1 day
Open or Closed to the Public Open
Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Please see attached document Biscuit.Seventh.164486.AL.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	30
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	1
Scissor Lifts	1
Vans	2

Personnel on Location

Type	Quantity
Cast	8
Crew	30
Spot Check	1

Filming Activities Interior and exterior dialogue; Interior, exterior walk and talk; Old gym, Hallways b & C, Auditorium, Quad area, Cafeteria area; FilmLA monitor required 9/1 0430-1930 hrs; Using classroom K-1 for actors and teachers. Office C-104 for production - Room C-111 Make-up/hair/wardrobe Requesting air conditioning to be turned on in all areas ; outdoor seating area between C & D wings for crew breakfast and lunch Custodiam request to remove and replace banners in gym. Using gym bathrooms; LAUSD HVAC person on set to control the air conditioning in the gym; Filming in Building E hallway, access to roof on E & C Building to cover skylights. Requesting fo cover florescent lights in hallways to turn off lights ; Using existing chairs in gym for set dressing. Use of wall electrical outlets for small lights, VTR sound;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City
Thomas Guide **Page:** 673 **Grid:** D1
Approvals FILML.A. MONITORS Adam Meyer Approver

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FILML.A. SCHOOLS — Josh Elwell
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez

Coordinator Note Person Responsible for Covid-19 Compliance: Kitty Chan Strauser
Phone: 323-633-9177

Coordinator Note No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays.

Coordinator Note Spot check ok per Insp Owens

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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APPOINTMENT OF FILM PERMITS UNLIMITED INC.
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of **Biscuit FIlmworks** (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint FILM PERMITS UNLIMITED INC. and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FILM PERMITS UNLIMITED INC.. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FILM PERMITS UNLIMITED INC. as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FILM PERMITS UNLIMITED INC. as an agent for Principal and based on that authority I hereby appoint FILM PERMITS UNLIMITED INC. as Principal's agent as set forth herein.

DATED August 25th, 2020	**BY** _____
	REPRESENTATIVE'S SIGNATURE
Biscuit Filmworks	**7026 Santa Monica Blvd.**
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
John Cefalu	**Los Angeles, CA 90038**
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Location Manager	**213-359-6359**
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

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